



Music Development Plan 2026/2027

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	October 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Jodie O'Neill
Name of school leadership team member with responsibility for music (if different)	Fleur Rowlands
Name of local music hub	SIPS Music and Arts Service
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

Weekly Classroom Music Lessons

At Christ Church Primary, we use the Kapow Primary Music Scheme for KS1 and KS2 and CUSP for EYFS. Our scheme of work fulfils the statutory requirements of the National Curriculum (2014).

The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology 3 appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Our carefully structured and inclusive curriculum ensures that children encounter increasing levels of challenge as they progress through the school. This progression model is regularly monitored and reviewed to maintain a consistently high standard of music provision.



To further enhance our curriculum, we provide music tuition from SIPS which provides professional musical instrument lessons from a specialist for children in year 3. The children receive an hour lesson each week where they look at performance, composition, improvising, learn about the elements of music through a diverse range of musical excerpts and learn to play the ukulele.

Early Years Foundation Stage

We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs).

Resources

We have a range of resources:

- Large percussion instruments
- Selections of instruments from other cultures
- Xylophones & glockenspiels
- Keyboards
- Songbooks and Christmas production packs
- CDs
- Recorders
- Ukuleles

We also have access to PopUK and Singchronize.

Inclusive Music Lessons

Our music curriculum is very inclusive and reasonable adjustments are made in a range of different ways including:

- The use of ear defenders
- The use of notation
- Pictorial notation (using communication in print).



curricular music

Extra-curricular Music

We offer extra-curricular activities including singing and small group peripatetic music lessons for guitar, drums and keyboard, which also provide children with experience of making music. This is delivered by SIPS and is optional for KS2.

LAC/Post LAC children in years 4, 5 and 6 are also offered the opportunity to continue with ukulele provision building on their lessons from year 3.

Small-scale performance takes place in the community, building on existing school links e.g. performing Christmas carols in the council chambers, singing in the cathedral in Birmingham as part of a leavers' service etc

All pupils are encouraged to participate in musical groups outside of school, and their successes are celebrated in our weekly praise assemblies.

Part C: Musical Performances

Performance Opportunities

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes the whole school together, sometimes individually, which occur during the school year and contribute to the overall planning and time allocation for music.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations.

- All year groups participate in class assemblies, which are performed to family and friends.
- At Christmas, all pupils in school perform either a play, nativity or carol service to family.
- Year 6 pupils perform an end of year musical.
- Our year 3 perform in school concerts throughout the year, which enables the opportunity to share work that has been developed during their ukulele lessons.
- Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use music in real life and academic contexts e.g. History.



As a school we are always looking of ways to improve music further. This is based on pupil voice, staff voice, parent voice and monitoring.

Development
Ensure all pupils, including SEND, EAL, and disadvantaged groups, fully access and succeed in music.
Further strengthen staff confidence, knowledge and skills in music teaching.
Ensure the broad, balanced, and progressive music curriculum is taught effectively across all year groups.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. [Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people)

SIPS is our local music hub and information on how they support young musicians can be found here: <https://www.sips.co.uk/>