

Christ Church CofE Primary – Music

Overview

Rationale

“In the same way, let your light shine before others, that they may see your good deeds and glorify your Father in heaven.” – Matthew 5:16



At Christ Church, we believe that every child is uniquely created in the image of God and deserves a curriculum that enables them to flourish academically, socially, morally, and spiritually. Through our SHINE values – to be Successful, Happy, Included, Nurtured, and Enriched – we seek to educate the whole child, helping them to discover their gifts and use them to make a positive difference in the world.

Music plays a vital role in this vision. It inspires curiosity and creativity, deepens children’s understanding of themselves and the world around them, and shows how musical expression reflects culture, society, and human experience. Through music, children develop resilience, reflection, and an appreciation of diversity. They also gain skills of listening, performance, composition, and analysis, which prepare them to become knowledgeable, expressive, and confident contributors to their community.

The Christ Church CofE Offer

Music at Christ Church is taught through the Kapow Primary scheme of work and resources, which is ambitious, coherent, and evidence-led. It

meets and exceeds the National Curriculum while remaining rooted in our Christian ethos and SHINE values.

We believe that every pupil should achieve their full potential in music. High expectations and excellent standards underpin our approach, ensuring children are inspired and excited by a broad, vibrant, and ambitious curriculum. Our ultimate aim is that pupils will feel confident and motivated to continue their musical learning beyond Key Stage 2, becoming life-long musicians.

Our curriculum develops the five key musical skills of performing, listening, composing, improvising, and appraising, with musical theory taught in an age-appropriate and progressive way. This solid foundation allows children to apply their knowledge in a range of contexts, supporting attainment across other subjects as well.

Through music, pupils develop cultural capital, broaden horizons, and gain a deeper understanding of the world and their place within it. By engaging with global musical traditions and diverse perspectives, children learn the importance of identity, respect, and cultural understanding.

Curriculum Design

Our curriculum is deliberately sequenced to ensure cumulative knowledge over time. From Early Learning units through to Progressive units, pupils revisit and deepen their skills in performing, listening, composing, and appraising. Content is reviewed and updated regularly, keeping the programme of study dynamic, relevant, and ambitious.

Each Kapow Primary unit progressively builds musical vocabulary, theoretical knowledge, and cultural awareness. Units increase in complexity as pupils move through the year groups. Previous learning is recycled, revised, and consolidated to strengthen long-term memory.

Our approach is driven by pupils developing their:

- **Cumulative knowledge** – building year on year across the primary phase, with musical vocabulary and theory continually revisited.
- **Progression and connection** – lessons are sequenced to build fluency and confidence across the five skills.
- **Substantive and disciplinary knowledge** – pupils learn both the building blocks of music (rhythm, melody, harmony) and how to use them effectively in real contexts.
- **Vocabulary development** – tiered vocabulary is taught explicitly and cumulatively, with pupils encouraged to use authentic musical language in their speaking and writing.
- **Inclusivity** – high expectations are maintained for all children, with adaptations for SEND and EAL to ensure access, engagement, and challenge.

Structure and Planning

Music is taught weekly through high-quality lessons delivered by class teachers and trained support staff. Planning ensures continuity and progression, with lessons carefully sequenced within each half-termly unit.

Units are carefully planned to include different levels of challenge. Teachers are guided by the Progression Map and Knowledge Organisers, which ensure pupils encounter musical concepts at the right time in their learning journey.

Special Educational Needs and Disabilities

At Christ Church, music is inclusive and accessible to all. Lessons are adapted to meet the needs of pupils with SEND, including those in our Focus Provision. Strategies such as scaffolded tasks, visual prompts, structured repetition, and multi-sensory approaches enable every child to participate fully.

Children with English as an additional language are supported through vocabulary scaffolds and repetition, allowing them to succeed while

valuing and celebrating their multilingualism. High expectations are set for all, with appropriate challenge and support in place.

Curriculum Impact

Through our music curriculum, pupils gain knowledge, skills, and understanding that prepare them for life beyond Christ Church. They develop a genuine curiosity about music, a love of learning, and a respect for other cultures. Over time, pupils become more confident, fluent, and independent musicians.

Ultimately, the impact of our music curriculum is seen in the way pupils leave Christ Church: as motivated, culturally aware, and confident learners who understand the importance of music in connecting people and communities, and who are equipped to make a positive difference in a global society.